

Paristicherie

Four French Fancies for Brass Band

Alan Fernie

- La Tour Eiffel
- Montmartre
- Notre-Dame de Paris
- Champs Elysées

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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PARISTICHERIE

Four French Fancies for Brass Band

1. La Tour Eiffel

A

Ravelissimo!

2

3

4

6

7

8

9

Soprano Cornet Eb

Solo Cornet Bb
1. Solo, Cup Mute slinky
mp

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb
pp sempre marc.

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb
pp

Bass Trombone C

Euphonium Bb
1. Solo
pp

Bass Eb

Bass Bb

Timpani

Percussion 1
S.D.
pp

Percussion 2

Sop.

Solo Cnt. *a2 (open)* *p* *tutti* *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p sempre marc.*

Solo Hn. *p*

1st Hn. *p sempre marc.*

2nd Hn. *p*

1st Bcn. *p sempre marc.*

2nd Bcn. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *a2* *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hrn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. 1

Perc. 2

mp

mf

mp poco marc.

Sop. *mf poco marc.* *(mf) marc.* *f*

Solo Cnt. *(mf) marc.* *f*

Rep. Cnt. *(mf) marc.* *f*

2nd Cnt. *(mf)* *(mf) marc.* *f*

3rd Cnt. *(mf)* *(mf) marc.* *f*

Flug. *mf* *f*

Solo Hn. *(mf)* *f*

1st Hn. *(mf)* *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *f* *S.C.*

F cantabile

48

49

50

51

52

53

54

55

G

56

57

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is written for various instruments and voices, including Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also markings for *Solo* and *I. Solo*. The score is divided into measures 48 through 57. A large diagonal line is drawn across the bottom right of the page, indicating that the score is incomplete. The tempo/mood is marked as **F** cantabile, and there is a **G** marking at measure 55.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

I 2
Tempo di Gymnopedie

2. Montmartre

A

B

Score for orchestra and voices, measures 1-16. The score includes parts for Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bsns Eb, Timp., Perc. 1, and Perc. 2. The score is marked with dynamics such as *mf*, *mp*, *p*, *poco*, *mp*, and *p*. The tempo is indicated as *Tempo di Gymnopedie*. The score is divided into sections I and II, with sub-sections A and B. The key signature is one flat (B-flat major/C minor) and the time signature is 3/4.

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Eb
 Timp.
 Perc. 1
 Perc. 2

p, *mp*, *pp*, *poco*, *Solo*, *tutti*, **C**sempre cant., **D**Dolcissimo

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 32-46. The score includes parts for vocal soloists (Soprano, Solo Chorus, Repetition Chorus, 2nd Chorus, 3rd Chorus) and a full orchestra (Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion). The key signature is one sharp (F#). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mp cant.* (mezzo-piano cantabile). Performance instructions include *poco rubato* at measure 41 and *a tempo* at measure 43. A rehearsal mark 'E' is placed above measure 34. The page number '11' is centered at the bottom.

The image shows a musical score for a symphony orchestra and vocal ensemble. The score is written for measures 47 to 60. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.). The instrumental parts include Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion (Per.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mp*, and *mf*. A large diagonal line is drawn across the bottom right of the score, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Notre-Dame de Paris

I
Pavaesque

2

3

4

5

6

7

8

9

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *Solo mp cant.*

2nd Tbn.

B. Tbn.

Euph. *1* *mp* *mf* *mp* *n2*

Bass Eb *I. Solo mp* *mf* *mp* *n2*

Bass Bb *mf*

Timp.

Perc. 1

Perc. 2 *mp*

A

10

11

12

13

14

15

16

17

18

19

B poco pesante, ma sempre cant.

Musical score for orchestra and vocal soloist, measures 10-19. The score includes parts for Soprano, Solo and Repeat Chorus, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. Dynamics range from mp to mf.

Measures 10-17 (Section A): The vocal soloist and chorus enter with a melodic line. The orchestra provides accompaniment with various textures. Dynamics include *mp* and *mf*. The Flute part includes a *Solo mp cant.* marking.

Measures 18-19 (Section B): The tempo and mood change to *poco pesante, ma sempre cant.* The vocal line continues with a more sustained melody. Dynamics include *mf* and *mp*. The Flute part includes a *Solo mp cant.* marking.

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb.
 Bass Bb.
 Timp.
 Perc. 1.
 Perc. 2.

Musical score for measures 20-29. The score includes parts for Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Timp., Perc. 1., and Perc. 2. Dynamics include *mp* and *mf*. A rehearsal mark 'C' is located above measure 25.

Musical score for measures 30-37. The score includes parts for Soprano, Solo Cnt., Rcp. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. The score is partially obscured by a diagonal line from the bottom right corner. Dynamics include *mf*, *f*, and *molto*.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

4. Champs Elysees

1 Ooh La-La! (♩=c 126)

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

A

The musical score is arranged in a standard orchestral format. The vocal parts (Sopranos, Contraltos, Contraltos, 2nd Contraltos, 3rd Contraltos, Flutes, Solo Horns, 1st Horns, 2nd Horns, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Euphonium, Bass Drum, Snare Drum, and Percussion 1 & 2) are all in 2/4 time. The score includes various dynamic markings such as *f marc.*, *ff*, *mf*, *f*, *mf*, *briso*, and *mp*. Performance instructions like *briso* and *mp* are placed above or below the notes. The score is divided into measures, with a section labeled 'A' starting at measure 6. The page number '19' is centered at the bottom.

This page of a musical score covers measures 20 through 38. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Sopranos (Sop.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A section marker **B** is placed above measure 23. The percussion parts include specific instructions like *mf* and *mp* for different instruments.

D con fuoco

This page of a musical score covers measures 39 to 57. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cant.), Repetitive Contralto (Rep. Cant.), 2nd Contralto (2nd Cant.), 3rd Contralto (3rd Cant.), and Flute (Flug.). The instrumental parts include Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with dynamic levels such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A section starting at measure 55 is marked **D** con fuoco. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Sop.
 Solo Cnt.
 Rcp. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

The musical score is arranged in a standard orchestral layout. The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are at the top. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Eb) follow. The percussion (Timp., Parc. I, Xyl) is at the bottom. The score includes various dynamics such as *f*, *ff*, *mf*, and *mf*. A diagonal line from the bottom right corner indicates that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet